

Buena Vista Pachelbel

Canon for 3 - 5 violins from Grand Canon series (canon 31)

The musicians come slowly during the performance to the stage

$\text{♩} = 100$

Joachim Johow
2010

Piano or Guitar
p
Am Dm E Am Dm E Am Dm E

Pno.
p
7 Am Dm E Am G C Dm Am E Am E
pizz pp

Kb.

VI. 1
13 **A**
mp

Pno.
pp
p

Kb.

VI. 1
19

Pno.

Kb.

VI. 1
25 **B**

VI. 2

Pno.
p
p

Kb.
p

31

VI. 1

VI. 2

Pno.

Kb.

37 [C]

VI. 1

VI. 2

VI. 3

Pno.

Kb.

mp

p

mf

mf

43

VI. 1

VI. 2

VI. 3

Pno.

Kb.

49 [D]

VI. 1

VI. 2

VI. 3

VI. 4

Pno.

Kb.

mf

mp

p

54

VI. 1
VI. 2
VI. 3
VI. 4
Pno.
Kb.

Detailed description: This system contains measures 54 through 58. It features five violin staves (VI. 1-5) and two piano staves (Pno. and Kb.). The violin parts are highly active, with VI. 1 playing a complex melodic line with many slurs and VI. 2-4 providing harmonic support. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

59

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
Pno.
Kb.

E
mp
mf
p

Detailed description: This system contains measures 59 through 62. A double bar line is followed by a key signature change to E major, indicated by a box with the letter 'E'. Dynamics markings include *mp* (mezzo-piano) for VI. 1, *mf* (mezzo-forte) for VI. 2, and *p* (piano) for VI. 3. The violin parts continue with complex textures, while the piano accompaniment remains consistent with the previous system.

63

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5

Detailed description: This system contains measures 63 through 66. It features five violin staves (VI. 1-5). The violin parts are highly active, with VI. 1 playing a complex melodic line with many slurs and VI. 2-5 providing harmonic support. The piano accompaniment is not visible in this system, suggesting it is silent or continues from the previous system.

VI. 1 *mf*

VI. 2 *mp*

VI. 3

VI. 4

VI. 5

Pno.

Kb. *f*

VI. 1 *p* *pp* **F**

VI. 2 *pp*

VI. 3 *mp* *p* *pp*

VI. 4 *pp*

VI. 5 *pp*

Pno. *mp* *mf* *p*

Kb. *mp* *mf* *rit.*

VI. 1 *mp* *p* *pppp*

VI. 2 *pppp*

VI. 3 *pppp*

VI. 4 *pppp*

VI. 5 *pppp* *pppp*

Pno. *pp* *pppp* *ad Lib* 3 3

Kb. *ppp* *ppp*